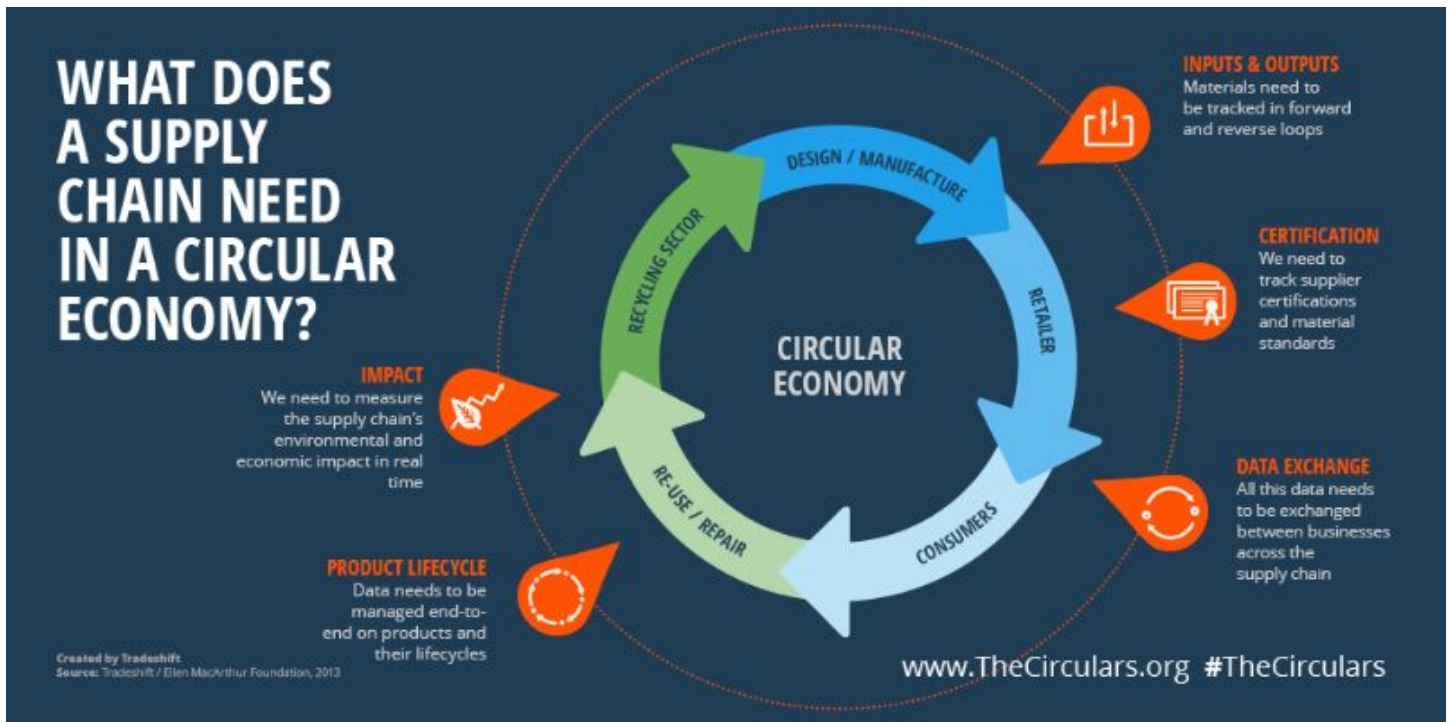


# Circular Supply Chain of a Household Item:

Choose a household item that you see used a lot in your home (i.e. vacuum cleaner, dishwasher, bike, etc.)

Use the infographic from [Tradeshift](https://www.tradeshift.com) on the Circular Economy to draw the parts of the Circular Supply Chain of the item you selected. You may need to do some background research!



Source: Tradeshift via The Circulars

**Make sure to include in your drawing:**

- The item you selected
- Materials** needed to design and manufacture the item, and **where** this would take place
- Name of at least 1 **retailer** (store) that you could purchase the item
- How the item is purchased/used by the **consumer**
- How the consumer would repair or re-use the item (for example, what is the typical life of a dishwasher? What does the consumer do if it breaks?)
- What to do with the item when it's reached the end of its life

**C3 Framework: D2.Eco.3.6-8**

Explain the roles of buyers and sellers in product, labor, and financial markets.

**C3 Framework: D2.Eco.6.6-8.**

Explain how changes in supply and demand cause changes in prices and quantities of goods and services, labor, credit, and foreign currencies.

**C3 Framework: D2.Eco.8.6-8.**

Explain how external benefits and costs influence market outcomes.

**CCSS.ELA-LITERACY.W.7.4**

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

**Reflection**

# The Circular Supply Chain of a \_\_\_\_\_:



*List the sources you used to create your drawing:*

**C3 Framework: D2.Eco.3.6-8**

Explain the roles of buyers and sellers in product, labor, and financial markets.

**C3 Framework: D2.Eco.6.6-8.**

Explain how changes in supply and demand cause changes in prices and quantities of goods and services, labor, credit, and foreign currencies.

**C3 Framework: D2.Eco.8.6-8.**

Explain how external benefits and costs influence market outcomes.

**CCSS.ELA-LITERACY.W.7.4**

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

**Reflection**