

# CLIMATE ACTION LENS

## CLIMATE ACTION LENS: Multiple narratives, multiple perspectives

*This climate action lens was used by the developers of this project to ensure that the project was designed with the account of multiple narratives, perspectives, and potential impacts. Use this document to familiarize yourself with the thinking that went into the project. Use the blank Climate Action Lens on the next page to explore these lenses with your students.*

### ▼ Urgency (what is the need for action?)

- The common person doesn't necessarily collect or use data to inform decisions
- School buildings have a huge energy footprint

### ► Impact (who is positively/negatively impacted by the action?):

#### Positive impact:

- Current students and staff
- Future students and staff
- Community members that learn something new from the short films

#### Negative impact:

- Finances needed to "go green" could have a negative impact on school leaders and budgets



### ◀ Empathy (who is affected by lack of action?):

- Future students who attend the school
- Community members
- Island residents

### ▲ Relevancy (what kind of action is relevant and attainable?):

- Conducting a small scale energy audit could pique the interest of those stakeholders who have the resources to conduct a more comprehensive audit
- Films can be a powerful way for students to find and use their voice

# CLIMATE ACTION LENS - Blank

## CLIMATE ACTION LENS: Multiple narratives, multiple perspectives

*Use the blank Climate Action Lens to explore the multiple perspectives and potential impacts of the project with your students.*

▼ **Urgency** (what is the need for action?)

► **Impact** (who is positively/negatively impacted by the action?):



◄ **Empathy** (who is affected by lack of action?):

▲ **Relevancy** (what kind of action is relevant and attainable?):