CLIMATE ACTION LENS

CLIMATE ACTION LENS: Multiple narratives, multiple perspectives

This climate action lens was used by the developers of this project to ensure that the project was designed with the account of multiple narratives, perspectives, and potential impacts. Use this document to familiarize yourself with the thinking that went into the project. Use the blank Climate Action Lens on the next page to explore these lenses with your students.

▼**Urgency** *(what is the need for action?)*

- Being "mindful", and making "scientific observations" go hand-in-hand as a crucial skill for the next generation to have in combating climate change.

▶**Impact** *(who is positively/negatively impacted by the action?):*

Positive impact:
- Students themselves will get better at making observations of nature.
- Younger audience will learn about human impacts on nature through the narrative stories.

Negative impact:
- Students might personify nature inaccurately in their narratives, placing too much emphasis on "human" attributes.

◀**Empathy** (who is affected by lack of action?):

- Students need opportunities to practice *kilo,* in order to become more aware of human impacts on the environment.

▲**Relevancy** *(what kind of action is relevant and attainable?):*

- Students like to draw and express themselves in different ways visually. The nature journal is a structured way for them to do this.
- Transferring their observations into a narrative is a challenging skill that is both relevant and engaging for students.

CLIMATE ACTION LENS – Blank

CLIMATE ACTION LENS: Multiple narratives, multiple perspectives
Use the blank Climate Action Lens to explore the multiple perspectives and potential impacts of the project with your students.

▼ **Urgency** *(what is the need for action?)*

▶ **Impact** *(who is positively/negatively impacted by the action?):*

◀ **Empathy** (who is affected by lack of action?):

▲ **Relevancy** *(what kind of action is relevant and attainable?):*