Consider the		g:
A. Audie a.	How co	an I tap into the skill sets of community members to support my students in their "skill" pment? (i.e. Who can I reach out to act as a community mentor to students? How much ill be asked of the mentor? What is expected?)
b.		s a feasible final audience? How can I set this up prior to rolling out the next stage with
		ts? (i.e. Will students present their learning all in one event, at an Exhibition night, or will I a schedule for different Repair Fairs?)
c.		the selected audience authentic to what students will be creating? (i.e.: Who will benefit earning the fix-it skills?)
B. Scope a.		scope of the final product do you want to work towards with your students?  Collaboration:
		<ol> <li>Group scope, no community: Using the internet as their primary resource, students work in groups to identify a skill they want to learn and a household item that they want to diagnose and "fix".</li> <li>Group scope, community: With the help of community mentors, students work in groups to identify a skill they want to learn and a household item that they want to diagnose and "fix"</li> </ol>
	ii.	students work in groups to identify a skill they want to learn and a household item that they want to diagnose and "fix".  2. Group scope, community: With the help of community mentors, students work in