

**Audience + Scope.** As you move into the next stage of the project, start determining who the final audience of the project will/can be, and what the scope of the project will be.

Consider the following:

**A. Audience:**

- a. **Who is a feasible younger audience? How can I set this up prior to rolling out the next stage with students?** (i.e. Are there younger classes at your school that can be an audience? Do you know anyone that works at an elementary school that you can contact? Can you contact the local library to see if they have a children's storytime?)

- b. **How will the students share their work with this audience?** (i.e. virtual storytime, via Zoom; an in-person visit to the school, or have the students visit you).

**B. Scope:**

- a. **What scope of the final product do you want to work towards with your students?**
- i. **Individual scope:** With your help, students identify who they will share their story with (i.e. a sibling at home).
  - ii. **Class scope:** You will organize the audience as a whole class (see audience notes above).