

Audience + Scope. As you move into the next stage of the project, start determining who the final audience of the project will/can be, and what the scope of the project will be.

Consider the following:

A. Audience:

- a. **Who is a feasible audience? How can I set this up prior to rolling out the next stage with students?** (i.e. Can students present to crew members of the Polynesian Voyaging Society, or other local canoe crews? To their school community and/or families/friends? Will we host an exhibition night?)

- b. **How is the selected audience authentic to what students will be creating?** (ex: If students are developing plans that pertain to voyaging and the specifics of the Moananuiākea Voyage, who else should know about and benefit from this new knowledge?)

B. Scope:

- a. **What scope of the final product do you want to work towards with your students?**
- i. **Individual scope:** Students individually produce a final product, their *one-day Voyaging Meal Plans*.
 - ii. **Group scope:** Students work in student teams to produce a final product, the Crew's *Voyaging Meal Plan*.
 - iii. **Whole class scope:** Students work together towards a whole class product, such as a community event, *such as a presentation of their Voyaging Meal Plans to the crew of the Polynesian Voyaging Society or other local voyaging canoes.*
 - iv. **Combination of the above**